

PsyPad User Manual

Introduction

PsyPad 2.4 has two modes of operation: Demo mode and Participant mode. Demo mode allows you to run psychophysics experiments (both your own and the demonstration experiments in the public gallery) and view their results on the iPad immediately. Participant mode allows you to configure experiments for participants where multiple experiments can be presented sequentially with the results uploaded to the server on completion.

Running experiments from the public gallery requires no psychophysics expertise, though if you want to create your own tests, this guide assumes you already know how to set up a psychophysics experiment. For example, you know the difference between MOCS and a staircase, and you know about gamma correction.

Throughout we refer to a *test* as a sequence of stimuli (either MOCS, single or multiple staircases) resulting in reversals or collection of “% correct” results. A collection of tests performed in sequence make up a *session*.

Document History

The initial draft of this manual was written by Andrew Turpin, David Lawson and Allison McKendrick in August 2013. Contact aturpin@unimelb.edu.au for more information.

21 March 2014: Added citation to JoV paper, added Section 8.3, Infinite response window and one button doco, added App Version 1.1, fixed a few typos.

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Citation

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1 Before starting

Before you begin, you will need to make some decisions about your setup.

1. **Server location.** In order to send images for stimuli to the PsyPad app, and to get test log files off the iPad running PsyPad, a server is required. We provide <https://server.psympad.net.au/> free for your use, but perhaps you want to run your own (the server code is open source, but this is not recommended or supported). Section 11 discusses the server in more detail.
2. **Registration.** You will need an account on the server you are using. All test configurations, images and participants are associated with your login (see Figure 1). You can create an account directly on the iPad app or at <https://server.psympad.net.au/>.
3. **iPad app.** You can download the iPad app by searching for PsyPad on the App Store on your iPad or by visiting this link: <https://itunes.apple.com/au/app/psypad/id735057966>. After installing the app you will need to open it and log in with your PsyPad account.

2 Demo mode

The default mode on the iPad app is Demo mode. Demo mode allows you to run pre-built psychophysics experiments (both your own and the demonstration experiments we provide) and view their results on the iPad immediately.

In this mode, three lists of test configurations are provided.

1. **Downloaded configurations.** Downloaded configurations can be run by pressing the [Play] button and deleted by pressing the [Delete] button (only your local copy will be deleted).
2. **Updates available.** Configurations that have been updated on the server since you last downloaded them are presented here. Press the [Update] button to download the updated configuration.
3. **Available configurations.** This is a list of test configurations available to you from the server. This will include the tests in the public gallery (see Section 3.1) and the tests you have created (Section 7) on the server which sit in your private gallery (Section 3.2). Press the [Download] button to download a configuration.

Configurations (including test parameters and images) must be downloaded before they can be run. Some tests have quite large image sets (sometimes up to 100M) and so consider downloading these before you need to use them live.

At the end of a test in Demo mode, the test log will be displayed along with some options for automated log analysis (see Section 13). The test log will also be uploaded to the server and is accessible by selecting the [Demo Mode Logs] tab on the server.

3 Gallery

Figure 1 shows the overall structure of the PsyPad server. The collection of tests and stimuli are split into public and private galleries.

3.1 Public gallery

We provide a collection of test configurations and image sets in the public gallery that you can download and run in Demo mode (see Section 2), or add to your own participants (see Section 6.4). You can submit any configurations you create (see Section 7) for consideration to be added to the public gallery (see Section 7.2).

The public gallery can be accessed on the server by going to the [Configuration Gallery] (for public configurations) or [Image Sets] (for public image sets) tab and selecting the [Public Configurations] or [Public Image Sets] option.

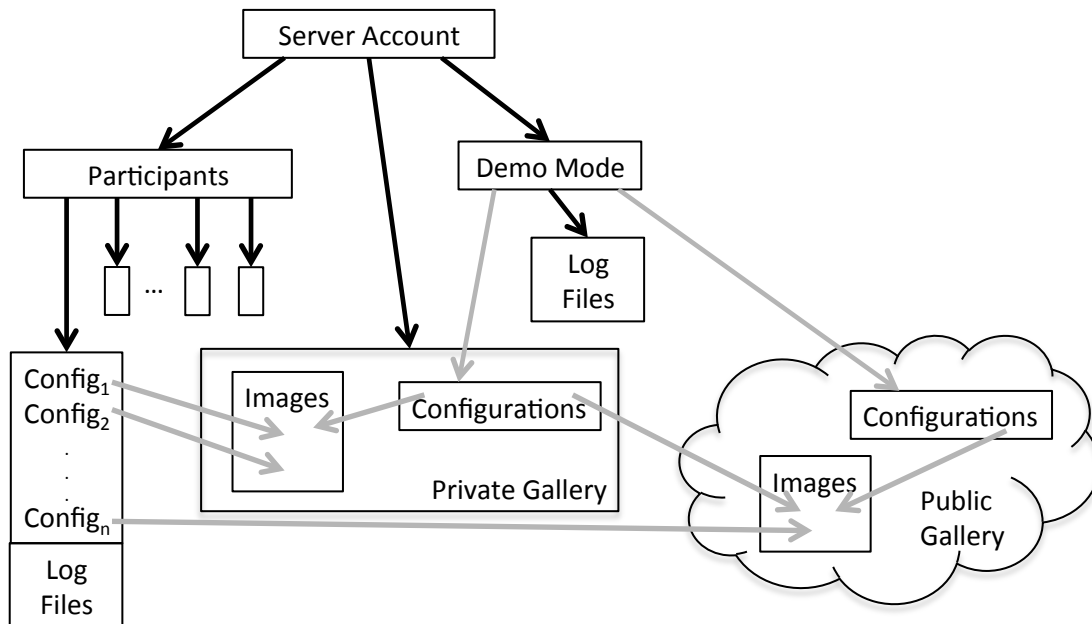


Figure 1: Overall structure of data in PsyPad. Having a server account allows access to all of your own participants, configurations and images, in addition to Demo Mode and the Public Gallery of images and configurations. Each entry in the image library is a zip file of images as per Section 8. Each participant has their own local copy of configurations named “Config_x” in this figure (see Section 9), which may or may not be replicated in the either of the galleries. Log files (Section 12) are attached to participants, or the Demo Mode, and never feature in the galleries. Each test configuration uses one of the image sets in the from either gallery.

3.2 Private gallery

Your private gallery can be accessed on the server by going to the [Configuration Gallery] (for configurations) or [Image Sets] (for image sets) tab and selecting the [Private Configurations] or [Private Image Sets] option.

Configurations and image sets you upload to your private gallery can not be seen by other PsyPad users (see Section 11 for security disclaimers).

4 Participant mode

As opposed to Demo mode, Participant mode allows you to configure experiments for participants where multiple experiments can be presented sequentially with the results uploaded to the server on completion.

You can switch to Participant mode from Demo mode by pressing [Configure PsyPad] and pressing the green toggle next to “Demo Mode”. When doing this, **ensure you know the admin password (if it is set)** so you can return to the admin panel later.

To return to the admin panel from Participant mode, enter 'admin' as the participant name followed by the password (of it has been set in the admin panel). If you forget this password you will need to uninstall and reinstall the iPad app.

Participants need to be configured on the server (see Section 6).

To run a test in Participant mode, close the admin panel if it is open, enter the participant username then press [Login]. From there you will be able to press [Begin Test] or [Begin Practice Test] (visible if any practice tests are configured). Once the test is completed, the logs will be automatically uploaded to the server if there is an internet connection available.

When you press the [Login] button the latest version of the participant configuration will be downloaded if there is an internet connection available.

4.1 Pre-downloading participant configurations

It is recommended to download participant configurations before beginning tests, especially if the configuration uses large image sets. It is also necessary if there will be no internet connection available where the test is run.

To pre-download a participant's configurations, open the admin panel, press [Load server participant list] then press the [Download] button next to a participant.

You can also simply log in as a participant to ensure their configuration is downloaded.

5 Internet connection

All tests undertaken are logged in both Demo and Participant mode. If there is an internet connection present at the end of a session, the the log file for that session, and any previous sessions that have not been uploaded, will be uploaded to the server.

If an internet connection was not present at the end of a session, you can upload the logs at a later date by pressing [Upload logs to server] in the admin panel, or wait until the end of another session performed by that participant when an internet connection is present.

See Section 12 for more information on logs.

If an internet connection is present when a participant logs in to PsyPad, their configurations are downloaded from the server. If there are new configurations that use images sets that are not already on the iPad, these are also downloaded.

This allows remote altering of participants' testing parameters when an iPad is 'in the field'. You may want to consider using an iPad with a SIM card on an active data plan if you need to ensure internet connectivity.

6 Adding and configuring participants

When the iPad app is in Participant mode, participants will need to enter in their username before each session. You might want to choose usernames that are easy to type on the iPad. Participants have both configurations and logs associated with them.

6.1 Participant list

You can view a list of participants on the server by selecting the [Participant] tab.

From there you can create a new participant by clicking [New Participant]. Choose a username and click [Create Participant].

From the participant list you can click on the link in the Configurations column to access a participant's configurations and the link in the Logs column to access their test logs (Section 6.2). You can click on [Edit] to change their username, and [Delete] to delete them.

6.2 Participant log list

Clicking on a link in the Logs column in the participant list will take you to a list of the participant's logs. From there you can [View] and [Delete] logs. You can filter the log list using the filter options on the right and you can download the logs in various formats using the download links at the bottom left of the log list.

6.3 Participant configuration list

Clicking on a link in the Configurations column in the participant list will take you to a participant’s configuration list. From there you can [Edit], [Delete], [Save to Gallery] and [Duplicate] configurations.

You can also create a [New Participant Configuration] (Section 7) or [Import from Gallery] (Section 6.4).

6.4 Importing configurations from the gallery

Clicking [Import from Gallery] in a participant’s configuration list will take you to the import screen. From here, select the configurations you would like to import from the gallery. Select whether or not you want to overwrite existing configurations then click [Import From Gallery].

Selecting “Yes” for “Overwrite existing configurations” will mean that any configurations that the participant already has with the same name as a configuration you are importing will be overwritten. This allows you to update a configuration in your gallery (see Section 3.2) and import the changes you make to multiple participants.

6.5 Exporting configurations to the gallery

Clicking [Save to Gallery] in a participant’s configuration list will take you to the export screen. You may be presented with the option to overwrite existing configurations if there are any configurations in your private gallery with the same name. To perform the export, simply click the [Save to Gallery] button.

To copy configurations from one participant to another, you should use the gallery as a “clipboard”. Copying to the gallery also allows the configuration to be used in Demo mode.

7 Creating your own test configurations

Configurations can either be created in your private configuration gallery (see Section 3.2) or created for an individual participant. Note that you can save participant configurations to your gallery, and you can import configurations to a participant from the gallery. This mechanism allows you to create a configuration in your gallery that can be imported and used by multiple participants.

Only configurations in the gallery will be accessible from Demo mode (see Section 2).

To create a configuration in your gallery, click on the [Configuration Gallery] tab then click [New Gallery Configuration]. To create a configuration for an individual participant, click on [New Participant Configuration] in a participant’s configuration list (Section 6.3).

There are two parts to creating your own test configurations. Firstly, you need to create or select an image set to use. Secondly, you need to specify the test parameters.

There are pre-made image sets available in the public gallery (Section 3.1) that you can use, though you will first need to understand the image set folder structure. For an explanation of the folder structure and instructions on how to create your own image sets, see Section 8.

For a breakdown of the test configuration options, see Section 10.

Once you have selected the image set and set the configuration options, click [Create configuration] at the bottom of the page to create the configuration.

7.1 Things to consider for your test configurations

1. **Stimuli.** All stimuli in PsyPad are precomputed 24- or 32-bit PNG images that are presented centered on the screen, and written over a background image that is also a PNG. As of Version 2.4, there may also be a Central Image that is written over the top of the stimuli image for each presentation. Dynamic stimuli are a sequence of frames that are also PNG images. The filenames of the images must be in a specific

format: see Section 8. If you cannot precompute all the stimuli you might need in a test, then PsyPad will not work for you.

2. **Buttons.** What response buttons do you need for your test? Up to four rectangular buttons with varying text and colors, or an image for each button, are allowed. Where should they be placed on the screen? What color, width and height should they be?
3. **Thresholding strategy: MOCS or staircase?** If you choose a MOCS, you must decide on the stimuli levels you want to test, and how many trials per level: see Section 9.1. For staircases, you must decide how many to interleave; and for each the starting values, the number of reversals, and the step sizes between each reversal. See Section 9.2 for more information. As of Version 2.4, you can also include a second response for the Central Image.
4. **How many tests in a session?** Does a session (from participant login on the iPad to completion of all tests) consist of just one test (a thresholding run for one stimuli type), or do you want more than one test in a session? What order do you want the tests? Do you want different tests on different days of the week? Do you want a different random seed for each test? See Section 10 for information on how to set up tests.
5. **Do you want a practice session?** If you mark some test configurations as “Practice configurations”, then once a participant logs in to PsyPad, there are options to [Begin Test] and [Begin Practice Test]. The practice test session can be configured separately from the main test session, but otherwise shares all features with main test sessions. Practice sessions are identifiable as such in log files.

7.2 Submitting to the public gallery

We would love to let you share configurations/image sets that you think would be helpful for other people to use.

If you would like to submit a configuration (and its image set) for consideration to be added to the public gallery, simply click on [Share to Public Gallery] on a configuration list. We will review any submitted configurations and let you know via email if we add them to the public gallery.

8 Image Stimuli

All stimuli in PsyPad are 24-bit RGB PNG images (www.libpng.org/pub/png/) which are presented without alteration in the centre of the screen. You can generate these any way you like (ImageMagick, Photoshop, Matlab, R, custom C code, etc), but their folder/directory location and filenames are important. PsyPad will also faithfully display 32-bit RGBA PNG images if you want to make use of the Alpha channel for transparency.

The thresholding algorithms in PsyPad identify stimuli using folder names (not image filenames). This allows for different random images of the same stimulus level to be used by PsyPad. For example, when PsyPad is asked to present a stimulus of level 33, it randomly selects an image from the folder named 33.

Each stimuli folder must be named in the correct format for the thresholding algorithm that you chose:

- any alphanumeric text, if a MOCS is to be used; or
- an integer corresponding to stimulus level, if a staircase thresholding algorithm is to be used.

Note that because PsyPad’s staircases work on integer stimuli levels, you may have to be a little creative in mapping your thresholding domain onto an integer domain. For example, if you are thresholding in log units with a step size of 0.2 log units, you might convert a stimulus level ℓ to the integer $\lceil 1000 \times 10^{-\ell} \rceil$, giving stimuli levels of {6, 10, 15, 25, 39, 63, 100, 158, 251, 398, 630, 1000}.

Inside each folder, the images themselves must be named in a specific format, as described in Sections 8.1 and 8.2.

8.1 Single frame images

Within the folder, individual images must be named as

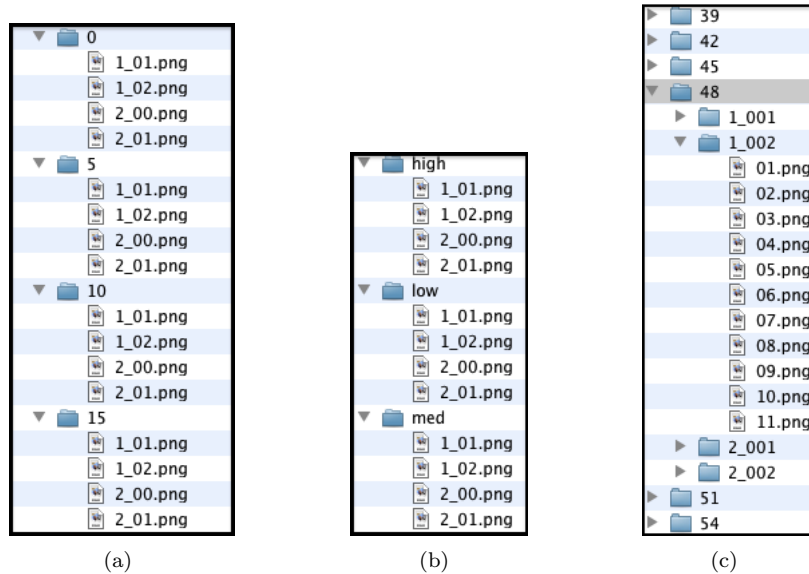


Figure 2: Folder and image filenames for (a) a staircase or MOCS procedure that has stimuli levels $\{0, 5, 10, 15\}$; (b) a MOCS with three levels **low**, **med**, and **high**; and (c) a movie stimulus with levels $\{39, 42, \dots, 54\}$. In (a) and (b) the prefix of the filenames give the button number for a correct response (1 or 2), and (c) the same is given by the prefix of the subfolder name. In (c), files are movie frames that are presented in lexicographic sequence.

$b.n.png$

where b is the button number that would correspond to a “correct” response for this stimuli, and n is an integer. See Figure 2(a) for an example. The button numbers are used to generate a test summary on the iPad for the “admin” user (see Section 13), and to determine correctness for each step in staircase procedures. If you do not follow this naming convention, staircases will not work, and on-iPad analysis will not work.

While folder names in the format for a staircase also match the requirements for a MOCS, the folder names for a MOCS can be more general; for example as in Figure 2(b).

8.2 Multiframe images (movies)

Dynamic stimuli are achieved using a sequence of frames that are also 24-bit RGB PNG images (or 32-bit RGBA) but in a subfolder named as for the single images without the `.png` suffix, with the individual frames named in lexicographic order (for example, 11 comes before 2.) If you want numeric order, make sure you pad with leading zeroes as in Figure 2(c), which shows stimulus level 48 consisting of 11 frames where a button press of 1 would be “correct”.

The time that each frame of the movie is displayed before the next frame is presented and the looping behaviour is set as part of the test configuration; see Section 9.

8.3 Background Image

As of Version 1.1 of the PsyPad app, you can also include a background image that is displayed centered on the screen throughout the entire test, with stimuli and buttons written over the top of that image. This is useful for fixation targets, in particular, but could also be used in many creative ways. The background image must be a PNG, and must be named `background.png` in the top directory/folder of images. The screen is always set to the background color and overlaid with the centered background image, so if no `background.png` is present the screen appears as the background color.

To avoid apparent flickering of buttons, the background image should either contain the buttons in the actual image, or be small enough to not overwrite the buttons when the display is refreshed.

8.4 Central Image

As of Version 2.4, it is possible to collect two responses from each trial: the first response is to a central target which can have up to 4 different images; and the second response is to the the images that are participating in the staircase or MOCS procedure. To activate this feature, you need to select **Secondary Stimuli** as **Yes** in the configuration of the test, and select the number of **Secondary Buttons** you require.

The images to be presented as the central targets should be named `secondaryImage1.png`, `secondaryImage2.png`, `secondaryImage3.png`, and `secondaryImage4.png`. If you are only using 2 images, for example, you only need to include `secondaryImage1.png` and `secondaryImage2.png` in your zip file.

The central image displayed is randomly chosen from the given possibilities and appears and remains on the screen at the same time as the main experimental stimulus. Immediately after the main stimulus presentation is over, the “secondary buttons” appear (as configured in the **Secondary Stimuli** section), and once one of those buttons is pressed, the buttons for the main experimental stimuli appear (as configured in the **Button Configuration** section).

8.5 Title Image

As of Version 2.2 of the PsyPad app, you can also include a title image that is displayed centered on the screen behind the “Begin Test” button that appears at the beginning of each test. This is useful for instructions, in particular, but could also be used in many creative ways. The title image must be a PNG, and must be named `title.png` in the top directory/folder of images.

8.6 Button Images

As of Version 2.4, you can specify an image to be used as a button. The images must be named `button1.png`, `button2.png`, `button3.png`, and `button4.png` for the 4 buttons respectively. For buttons used to respond to Central Images (if Secondary Stimuli is enabled), the file names should be: `secondaryButton1.png`, `secondaryButton2.png`, `secondaryButton3.png`, and `secondaryButton4.png`. See Section 8.4 for more details on Central Images.

8.7 Gamma correction and Auto-brightness

There is no Gamma correction or look up table (LUT) capabilities in PsyPad. You need to do your own gamma correction and luminance determination offline, and then choose the pixel values in your images accordingly. For example, there is no guarantee that $RGB = (127, 127, 127)$ is mean luminance on every device. If exact luminance is important to you, you should use a photometer and measure different pixel levels, and make your images accordingly.

PsyPad sets the iPad to maximum brightness at the beginning of a test session, but cannot control the “Auto-Brightness” setting. You should make sure this is off, and instruct participants never to turn it on, if luminance levels are important to your test.

For calibration, you can create an image set that contains a set of “blanks” which contains full size images all of one pixel level. It might be easiest to annotate each corner of the image with the pixel value, too. You can then set up a MOCS or staircase using this image set to aid in calibration.

8.8 Ramping

Images are not ramped, and are presented immediately after the inter-stimulus interval expires. If you want to ramp your stimuli on and/or off, make a movie style image that contains the ramp you require.

8.9 Timing

We do not have program access to the “graphics clock” on the iPad, and so very precise frame presentation times are not supported. If you require very fine timing control of stimuli presentations, then PsyPad is probably not for you. We have endeavoured to be as accurate as possible with presentation and inter-stimulus interval timing, and it should be sufficiently accurate for most tests.

8.10 Uploading the images

Image sets must be uploaded separately before you can associate them with a test configuration.

Once you have all the images you need for a single test, named correctly, you should zip them all into a single zipfile without an enclosing folder (using `zip` on MacOS or Linux, or `winzip` on Windows) and upload them to the server by selecting the [Image Sets] tab and clicking [Import Image Set].

They will then be automatically processed on the server and put in a suitable format (a single big file with an index) for transfer to the PsyPad iPad app. When PsyPad is next started with an internet connection to the server, and a participant using the image set logs in, the images will be transferred and stored on the iPad. This might take a while, so it is recommended that you log in as at least one participant using the image set so that this download is already done before the actual participants use the app.

9 Test configuration options

In order to define a test you need to choose an image set already uploaded to the server (see Section 8) and then choose several options as described in this table. This table lists the options in the order they appear on the server interface.

To preview the background colour, exit button and response buttons as they will appear on the iPad (not 100% accurate), click [Show Preview] at the bottom right of the browser window.

General Settings	
Name	Simply identifies the test configuration, for your organisational use only. Does not have to be unique, but might be easier for you if it is. When importing configurations from the gallery or exporting to the gallery, this name affects the optional overwriting behaviour (see Section 6.4).
Title	This text appears on the iPad along with a Begin button before the test. You might like to put something here that reminds the participant of the task.
Description	For your organisational use. Be descriptive here if you are considering submitting this to the public gallery.
Enabled	If true, then this test is part of a participant’s session
Is Practice Configuration	If true, then this test is part of a participant’s practice session (if also “Enabled”). Practice configurations are started by pressing [Begin Practice Tests] instead of [Begin Tests] on the iPad.
Order	This specifies the order in which this test will appear in the session (if enabled). Any integer is fine: the tests are sorted by this number to get their order for a session.
Days of the week	The test configuration will only be enabled on the selected days of the week.
Image Sets	
Image Set	Choose from the image sets in the public and private image set gallery.
Loop animations	Only relevant for images that are a sequence of frames (movie). If true then the frames loop until a button is pressed.

Animation frame rate	This is the number of frame refreshes on the iPad for which each image in the movie sequence should be displayed. Currently iPads have a frame rate of 60Hz. For example, if you want a movie of 8 images to display for 400 ms, you would enter 3 here. ($3/60 \times 8 = 0.4$.)
Staircase Method Parameters	
Use staircase method	If Yes, then staircase is used, otherwise MOCS.
Number of staircases	The number of staircases you wish to interleave (should be at least one)
Start level	A list of start levels separated by a “/” character; one for each staircase (each must match a filename of an image as per Section 8)
Number of reversals	A list of the number of reversals before terminating the staircase separated by a “/” character; one for each staircase.
Floor/ceiling hits to finish	A list of the number of times the minimum/maximum stimuli are shown before terminating the staircase separated by a “/” character; one for each staircase.
Minimum level	The minimum stimulus level separated by a “/” character; one for each staircase (each must match a filename of an image as per Section 8)
Maximum level	The maximum stimulus level separated by a “/” character; one for each staircase (each must match a filename of an image as per Section 8)
Δ values	The step sizes before each reversal as a comma separated list separated by a “/” character; one for each staircase (must be the same number as in “Number of reversals” for each staircase)
# wrong to get easier	The number of “incorrect” responses before the stimulus level is increased separated by a “/” character; one for each staircase. Note that an incorrect response adds the current step size to the current stimuli level.
# correct to get harder	The number of “correct” responses before the stimulus level is reduced separated by a “/” character; one for each staircase. Note that a correct response subtracts the current step size from the current stimuli level.
MOCS Parameters	
# questions per folder	A comma separated list of pairs of the form $s : n$, where s is the stimulus level (matching the filename of an image in the chosen image set) and n is the number of trials. For example, 16 : 40, 18 : 40, 20 : 40 is a MOCS over three stimuli levels 16, 18, and 20 using 40 trials for each level.
Display Configuration	
Background color	An RGB-hex string beginning with a #. For example, #FF0000 is red. This is the color of the screen when the Begin button is displayed, between stimuli, if the Next button is used, and also as the background for your images if they do not fill the entire screen or contain transparent pixels.
Show exit button	If “Yes” then a small cross is displayed as per the exit position given below.
Exit button position	(x, y) width and height of the exit button. All measurements are in pixels, the top left of the screen is $(0, 0)$, and the bottom right is $(1024, 768)$.

Exit button color	Background and foreground colors as RGB-hex strings. For example, #00FF00 is green. Ignored if “Show exit button” is “No”. You can preview the position and colour of the exit button by clicking [Show Preview] at the bottom right of the browser window (not 100% accurate).
Button Configuration	
Number of buttons	The number of response buttons (maximum 4). From Version 1.1 onwards, if only one button is chosen, if it is pressed within the response window this counts as a “correct” response, otherwise it counts as an “incorrect” response.
Button text	The text to appear on each button. Note that if button images are present, then they will be displayed instead, and the text will be ignored. See Section 8.6 for details.
Button presentation delay	The amount of time (in seconds) before the buttons appear after the stimuli has been presented (does not have to be an integer)
Button backgrounds	RGB-hex string specifying the background color of each button. For example, #0000FF is blue. Note that if button images are present, then they will be displayed instead, and the text will be ignored. See Section 8.6 for details.
Button text colours	RGB-hex string specifying the text color of each button. For example, #888888 is grey. Note that if button images are present, then they will be displayed instead, and the text will be ignored. See Section 8.6 for details.
Button positions	For each button, (x, y) width and height. All measurements are in pixels, and the top left of the screen is $(0, 0)$, and the bottom-right is $(1024, 768)$ (even on iPad III). You can preview the position, colour and text of the buttons by clicking [Show Preview] at the bottom right of the browser window (not 100% accurate).
General Test Parameters	
Next button after each response	If “Yes” then a Next button appears after each response and must be pressed before the next trial begins.
Time between each question	Specify the mean time between response button press and the variation. The next stimuli is presented after $\text{mean} \pm \delta$ where δ is sampled uniformly at random from $[-\text{variation}, \text{variation}]$.
Infinite presentation time	If “Yes”, stimuli are presented until a button is pressed; otherwise if “No” you must specify the presentation time in seconds. In the “No” case, the image is replaced with the background color and background image (if present, Version 1.1 onwards) and the buttons remain. This option can interact strangely with movie stimuli. If you have chosen Yes, and have a movie stimuli that is not looping, you will get the background color (and background image if specified) once the movie runs out of frames. If you have chosen “No” and a value that is shorter than the movie (number of frames \times frame rate/60) then the movie will be truncated.
Infinite response window (This option is not used in Psy-Pad App Version 1.0.)	If “Yes” then PsyPad will wait until a button is pressed before proceeding to the next stimuli. If “No” you must specify a time in seconds. If a button is pressed within this time (started from stimulus onset), then PsyPad will proceed to the next stimuli, checking the button number against the image file name for “correct” or “incorrect”. If there is only one button, and it is pressed within the window, a “correct” response is recorded. If “No” and a button is not pressed pressed within the time limit (from stimulus onset), then an “incorrect” response will be recorded.

Use specified seed	If "Yes" the provided number is used to seed the random number generator (handy for testing so that you get the same image sequences); otherwise if "No" a random seed from <code>/dev/urandom</code> is used.
Attempt facial recognition	If "Yes" then a picture is taken with the on-board camera at the beginning of every stimulus presentation (beware of the camera "noise" that can be turned off on the iPad Settings). The image is processed to locate two eyes and a mouth. The three coordinates are saved into the log file. If "No", no picture is taken, and nothing is logged.
Secondary Stimuli	
Enable secondary stimuli	If "Yes" then secondary stimuli will be used. See Section 8.4 for details.
Number of secondary buttons	This is the number of Central Images that you have supplied, and from which the random central stimuli will be chosen (assuming Enable Secondary Stimuli is Yes). See Section 8.4 for details.
Secondary button text	See Button text under Button Configuration.
Secondary button backgrounds	See Button backgrounds under Button Configuration.
Secondary button text colours	See Button text colours under Button Configuration.
Secondary button 1 position	See Button positions under Button Configuration.
Secondary button 2 position	See Button positions under Button Configuration.
Secondary button 3 position	See Button positions under Button Configuration.
Secondary button 4 position	See Button positions under Button Configuration.

After choosing all of your settings, don't forget to save the configuration using the appropriate button at the bottom of the screen.

9.1 MOCS

To set up a MOCS procedure you need the stimuli levels to test, and the number of trials per level. Once you have chosen your image set to use as the basis for your test, the levels are defined by the folder names in your image set. For example, if you used the image set from Figure 2(b), the test levels are **low**, **med** and **high**.

On the server, the number of trials per level to use is specified in a comma separated list as

$$\ell_1:n_1,\ell_2:n_2,\dots$$

where ℓ_i is the stimulus level matching the folder names, n_i is the number of trials at that level. On the iPad, the interface for specifying these is a bit nicer as it lists all available levels, and you enter the number of trials next to each level (leave blank for no trials.) Remember if you alter tests on the iPad to upload them to the server before a participant logs in, otherwise the server version will overwrite your changes (if an internet connection is present.)

For the example in Figure 2(c), if you want 10 trials per level you would use the following string.

$$\text{low:10,med:10,high:10}$$

The order of levels is chosen at random, and images within each level are chosen at random without replacement (unless the number of trials exceeds the number of images, in which case some images will be repeated [images/trials] times.)

9.2 Staircase

A correct response (as determined by matching the first character of the filename of the stimulus with the button number pressed) will cause the current step size to be subtracted from the current stimulus level to determine

the next stimulus level to display. An incorrect response will cause the current step size to be added to the current stimulus level.

Thus, PsyPad assumes “hard to see” stimuli have higher folder numbers than “easy to see” stimuli. If you prefer working in a reverse scale (eg dB where a low number is “easy” and a high number “hard”) you can always reverse the button labels on your images, so that when the participant press the correct button, you treat it as incorrect for the purposes of the staircase.

A reversal is registered whenever the number of wrong/correct in a row is recorded followed by the number of correct/wrong in a row. For example, in a 1-up, 1-down staircase (`#wrong=1, #correct=1`), a correct followed by an incorrect or vice versa is a reversal. In a 1-up, 2-down staircase (`#wrong=1, #correct=2`), then reversals would be triggered by responses incorrect-correct-correct and correct-correct-incorrect.

Each staircase terminates when its number of reversals is achieved, or if the count of minimum/maximum stimulus value correct/incorrect reaches the specified number.

9.3 Audio feedback

As of Version 2.3, it is possible to include two sound files in the image zip file:

correct.wav which will be played after a correct button press; and

incorrect.wav which will be played after an incorrect button press.

These should be valid WAV files. If they are not present, then no sounds are played.

Added in Version 2.4,

on.wav which will play at the onset of a stimulus presentation;

off.wav which will play at the offset of a stimulus presentation; and

timeout.wav which will play when no response is made within the response window.

Note that if *Attempt facial recognition* is enabled, then the camera on the iPad will make a sound when a photo is captured during each stimuli presentation. This may confuse things if you are relying on audible feedback for correct and incorrect. It is probably best to turn off facial recognition in this case.

10 Session Configurations

A session is simply a list of enabled tests, which are executed in order. If you want different tests on different days of the week, you should make sure that all the tests for all days are enabled, and then each test is configured for the appropriate day.

Note that the practice session is separate from the test session, and so if you want the same test to appear in both, you need to duplicate the test and set the `Is practice configuration` option in the duplicate.

11 Server Setup

11.1 The PsyPad.net.au Server

Note that while `https://server.psypad.net.au/` is password protected, and under normal circumstances your log files are not available to any other users, we are not providing a state-of-the-art secure environment. Any determined hacker will be able to get access to your logs in much the same way as they can access your personal computer, iPad, etc, despite our best efforts. We also have administrator access to your logfiles. While we have procedures in place to limit the use of this access, we may inadvertently view your logs while maintaining or updating the system. As such, **do not include any private or unethical data in your participant identifiers or image file names that will appear in the log files.**

Note that this standard level of security does not compromise your research as log files only contain sequences of image names and button responses. There is no easy way for an outside observer to tell what the stimuli are, or to which images filenames correspond.

While the server is currently backed up weekly, do not rely on this for your data persistence. Make your own backups of log files using the `Export all logs` regularly.

11.2 Your Own Server

The source code for the server (implemented with Ruby on Rails) is available at <https://www.github.com/davidlawson/PsyPad-Server>, but it requires some technical expertise to deploy. We do not plan to support you in running your own server.

11.3 Communication with iPad

11.3.1 Automatic session transfer from Server to iPad

When a participant logs on, and an internet connection is available to PsyPad, their session information is checked against the server, and if updated the new version is downloaded. This allows remote altering of session configurations.

11.3.2 Log file transfer from iPad to Server

This happens automatically at the end of a session if there is an internet connection, and is never repeated (if successful). The “admin” user on the iPad can force the sending of all log files by pressing [Upload logs to server] on the Admin Panel.

12 Handling Logfiles

Logfiles contain lines of text with three columns delimited by a vertical bar (pipe) symbol. The fields are

1. time stamp (in number of seconds since 1/1/1970);
2. identifier that describes the line; and
3. the data related to the identifier.

Figure 3 shows an example log file for a staircase procedure, and Table 2 describes each identifier. The log file format has been designed for processing with script languages such as awk, Perl, Python, and so on. The <https://server.psypad.net.au/server> offers the summary text. Example Python scripts for processing logfiles can be found in the Gallery at psypad.net.au.

13 Checking test results on the iPad

Figure 4(a) shows the four choices (and the actual log file) for a participant’s test which can be reached by logging in as “admin”, tapping the participant’s login name, “View Logs”, and then the log in which you are interested. The choices reveal the following.

Reaction Time shows a bar graph of the mean reaction time for each of the stimuli levels shown in the test. The mean is in text in the bar, and the standard deviation of each reaction time is show in parentheses as σ . For example, Figure 4(b).

Correct Per Level shows a bar graph of the % correct for each of the stimuli levels shown in the test. For example, Figure 4(c).

Summary	1378869851 test_begin ...
Test date: 11/9/2013 13:24:11	1378869851 next_question 1
Glass staircase	1378869851 currentStaircase 0
Practice: no	1378869851 currentReversal 0
Staircase: 0	1378869851 presented_image 50/2_005.png
Not seen max: 0	1378869851 presented_buttons Concentric Radial
Seen min: 0	1378869852 image_hidden (null)
Reversal 1: 58	1378869859 reaction_time 7711.23ms
Reversal 2: 54	1378869859 button_press 1 (Concentric)
Reversal 3: 58	1378869860 next_question 2
Reversal 4: 52	1378869860 currentStaircase 0
Reversal 5: 54	1378869860 currentReversal 0
Reversal 6: 52	1378869860 presented_image 58/2_003.png
Start time: 11/9/2013 13:24:11	1378869860 presented_buttons Concentric Radial
End time : 11/9/2013 13:24:55	1378869860 image_hidden (null)
Duration : 0 minutes 44 seconds	1378869861 reaction_time 1820.66ms
	1378869861 button_press 2 (Radial)
	...
	1378869890 reversal (null)
	1378869891 next_question 16
	1378869891 currentStaircase 0
	1378869891 currentReversal 5
	1378869891 presented_image 52/1_002.png
	1378869891 presented_buttons Concentric Radial
	1378869891 image_hidden (null)
	1378869892 reaction_time 1424.79ms
	1378869892 button_press 1 (Concentric)
	1378869893 next_question 17
	1378869893 currentStaircase 0
	1378869893 currentReversal 5
	1378869893 presented_image 52/1_001.png
	1378869893 presented_buttons Concentric Radial
	1378869893 image_hidden (null)
	1378869895 reaction_time 1773.27ms
	1378869895 button_press 2 (Radial)
	1378869895 reversal (null)
	1378869895 test_finished (null)
	1378869895 exit_test (null)

Figure 3: An example logfile for a staircase procedure (right), and a summary of that logfile (left).



Figure 4: Overall structure of data in PsyPad. An administrator owns an image library and a list participants. Each entry in the image library is a zip file of images as per Section 8. Each participant has a list of test configurations named “Test_x” in this figure (see Section 9), and log files of previous tests (Section 12). Each test configuration uses one of the image sets in the library. The group of enabled test configurations for each participant make up a session.

Identifier	Data type	Meaning
button_press	<i>d</i> (String)	The number and text on the response button that was pushed.
currentReversal	<i>d</i>	The number of reversals seen so far. (Staircase only)
currentStaircase	<i>d</i>	The current staircase being presented. (Staircase only)
exit_test	–	Last line in a single test log.
image_hidden	–	Time image was replaced with background.
next_question	<i>d</i>	The question number in the current test. (Staircase only)
next_question	<i>d/d</i>	The question number in the current test (numerator) and the total number of questions (denominator). (MOCS only)
presented_buttons	String	Labels of each button presented for this question.
presented_image	String	Filename of image that was presented at this time.
reaction_time	<i>d.ddms</i>	Time between image presentation onset and button released.
reversal	–	This response caused a reversal. (Staircase only)
test_begin	String	Description of all test parameters in JSON format.
test_finished	–	Time the test finished.
distance_detection	String	Result of face detection (if turned on). An example string is <code>Question 5: Detected facial features: left eye 733.75/443.75, right eye: 932.50/482.50, mouth: 876.25/236.25</code> , where each number pair is the x/y coordinate of the preceding feature.

Table 2: An example logfile for a staircase procedure (right), and a summary of that logfile (left). *d* indicates an integer and *d.dd* indicates a decimal number.

Reversals shows a bar graph of the stimulus level at each reversal (for staircase procedures). For example, Figure 4(d).

Presentations Per Level shows a bar graph of the number of times each stimulus level was presented in the test.

If Secondary Stimuli are enabled, their responses are in the log file, but not displayed nicely on the iPad.

14 iPad Settings

There are several settings on the iPad that are not controlled by PsyPad.

Auto-Brightness	If contrast is important to your experiment, you have to turn this off manually. PsyPad sets the brightness to maximum at the beginning of each session.
Sounds	You may like to set the “Ringer and Alerts” volume to 0 so that there is not a sound when PsyPad uses the camera.
Wi-Fi	Obviously if you want participant sessions pulled from the server to the iPad, or want logfiles to upload, you need to configure the Wi-Fi connection so that the iPad is connected to the internet.
Notifications	You probably want to make sure “Do Not Disturb” mode is active, and that you are receiving FaceTime calls from “No One” and that “Repeated Calls” are off.
FaceTime	Turn it off.

15 Upcoming features

- Blocking of MOCS trials to ensure no two of the same level in a row?
- Auto emailing of log files from server nominated email addresses. (Note this is supported for some sites, but is not yet documented or released.)

16 Known Bugs

- There is a blank frame added at the start of a movie stimulus. This counts in the reaction time measurement for the stimuli as the timing begins at “stimuli onset”, which is the first blank frame.

A Appendix A: listing of contents of an image zip file

Contents of an image set for 20 different stimuli levels for a yes/no procedure with a single button and only one stimulus for each level. This is taken from a task like automated perimetry for visual field testing with audible feedback.

```
Archive:  c.zip
 Length   Date    Time    Name
-----
      0 12-22-15 15:15 200/
    1121 12-22-15 15:15 200/1_1.png
      0 12-22-15 15:15 201/
    1121 12-22-15 15:15 201/1_1.png
      0 12-22-15 15:15 202/
    1121 12-22-15 15:15 202/1_1.png
      0 12-22-15 15:15 203/
    1122 12-22-15 15:15 203/1_1.png
      0 12-22-15 15:15 204/
    1122 12-22-15 15:15 204/1_1.png
      0 12-22-15 15:15 205/
    1122 12-22-15 15:15 205/1_1.png
      0 12-22-15 15:15 206/
    1122 12-22-15 15:15 206/1_1.png
      0 12-22-15 15:15 207/
    1122 12-22-15 15:15 207/1_1.png
      0 12-22-15 15:15 208/
    1122 12-22-15 15:15 208/1_1.png
      0 12-22-15 15:15 209/
    1122 12-22-15 15:15 209/1_1.png
      0 12-22-15 15:15 210/
    1122 12-22-15 15:15 210/1_1.png
      0 12-22-15 15:15 211/
    1121 12-22-15 15:15 211/1_1.png
      0 12-22-15 15:15 212/
    1116 12-22-15 15:15 212/1_1.png
      0 12-22-15 15:15 213/
    1118 12-22-15 15:15 213/1_1.png
      0 12-22-15 15:15 214/
    1117 12-22-15 15:15 214/1_1.png
      0 12-22-15 15:15 215/
    1119 12-22-15 15:15 215/1_1.png
      0 12-22-15 15:15 216/
    1116 12-22-15 15:15 216/1_1.png
      0 12-22-15 15:15 217/
    1116 12-22-15 15:15 217/1_1.png
      0 12-22-15 15:15 218/
    1115 12-22-15 15:15 218/1_1.png
      0 12-22-15 15:15 219/
    1110 12-22-15 15:15 219/1_1.png
   35486 12-22-15 15:15 background.png
   29878 12-22-15 15:15 title.png
   79612 12-22-15 15:15 correct.wav
   79612 12-22-15 15:15 incorrect.wav
-----
 603710                               964 files
```